

## Common Good Fund: Application Form for 2022/23\*

\*Please note this is a fund of last resort – you will need to demonstrate to the Common Good Fund Committee that you have tried to secure funding from other sources.

<b>Applicant Group/Organisation:</b>	Peebles Youth Voice on behalf of Peebles Community Council, with administration by Peebles Community Trust.
<b>Name of your project:</b>	Teen events at the Eastgate Theatre
<b>The name of the Common Good Fund that you are applying to:</b>	Peebles Common Good Fund

### What does your organisation do and who does it support? If appropriate. (max. 100 words)

tell us what your group does, the activities it undertakes and in what way it benefits the community.

To address concerns about anti social behaviour and to promote the wellbeing of young people, Peebles Community Council (PCC) asked PCC councillor Malcolm Bruce to launch a group of those engaged directly with Peebles young people and in supporting roles to provide a means by which existing activities for teenagers can be supported and new initiatives taken.

The Group supports not only young people, organisations engaged in this vital work and the PCC but also, by improving the wellbeing of teenagers, supports the whole community.

### Summarise what you want to use this funding for (max. 100 words)

(i.e. will it increase access, improve quality of life etc.)

Following an input from a sample of young people and drawing upon the knowledge of local youth workers, one of the most exciting initiatives launched is to provide teen evenings at the Eastgate Theatre, providing a safe place to meet with friends and either listen to their music genre or watch films of choice. The Eastgate Theatre supports this initiative and discussions have led to a plan targeting six events over a 12 month period. **See Project Plan attached for more details.**

To ensure a successful launch of these events, a subsidy of £3,000 over 12 months is requested.

### Summarise how the outcomes of the project will be measured/evaluated (max. 100 words)

1. By the number of young people attending events.
2. By follow up surveys of young people to gauge their reaction, learn lessons and shape future events.
3. Feedback from the Eastgate Theatre.
4. Anti-social behaviour statistics.

**Tell us how your activity/project will make a difference to your organisation and how it will benefit the residents of the current/former Burgh (max. 200 words)**

Tell us what activities you plan to carry out and how you will deliver it.

The Eastgate Teen evenings will demonstrate to young people – key residents of the town - that the wider Peebles community holds their wellbeing important and is pleased to see town facilities, such as the Eastgate Theatre, used to provide them not only with entertainment but also with safe places to meet. A hoped for added benefit is that by demonstrating this to our young people our organisation – and the wider community - will hopefully gain credibility as people who not only listen but who can also deliver. This credibility will be invaluable in the future development of further opportunities for our young people.

We consider that one contributory factor in combating anti-social behaviour is the breaking down of barriers between the generations. While clearly it is not a blank cheque, it is our hope that by listening and reacting to what young people would like to see in the town we will see barriers reduced.

**Tell us how your project will be sustainable in the future (max. 100 words)**

The grant requested will effectively enable us to launch this initiative to our young people at what we believe will be an attractive, discounted price. Once these events are established and popular after the first year and lessons are learned as to how to make them “hit the spot”, a modest price increase combined with a higher level of assumed participation ( our model assumes 60% in the first year) should allow for future sustainability.

**Expenditure: Please tell us how much money you need for the entire activity/project (you may be asked to provide up to 3 quotes to support your application)**

Item of Expenditure	Cost (£)
Cost to Eastgate Theatre of staging events	6,000
<b>Total Expenditure</b>	<b>6,000</b>
<b>How much would you like from the Common Good Fund?</b>	<b>3,000</b>
<b>Please supply a copy of your signed &amp; dated Annual Accounts or Projected Financial Plan</b>	<b>Attached</b>

**Have you received funding in the last 5 years from Scottish Borders Council or any other external funders? If so, please detail the fund name, the amount and the purpose of the grant.**

Fund	Amount	Purpose

**Tell us about your own fundraising or how you have secured other funding for this project.**

	Amount	Purpose

Individual/Group/Organisation details:	
Contact Name:	Iain Gibson
Position in Group/Org: (if appropriate)	Secretary of Peebles Youth Voice
Home Address:	██████████ ██████████ ██████████.
Post Code:	██████████
Telephone Number:	██████████
Email Address:	██████████
Date:	
Signature:	

Equalities
Do you have an Equal Opportunities Policy or Equality Statement?    Yes <input type="checkbox"/> No <input type="checkbox"/>
Explain how your project complies with the obligations contained in the Equality Act 2010 The events will all be held in and managed by the Eastgate Theatre which complies with the Equalities Act

Public Protection
Does your idea/project involve work with children, young people under the age of 18 or vulnerable adults?    Yes <input type="checkbox"/> YES    No <input type="checkbox"/>
If yes what public protection policies do you have in place and how often are these reviewed? Please provide a copy of these or give full details below.
The events will all be held in and managed by the Eastgate Theatre who have public protection policies in place.

## Permissions

Does your project involve work to a building or land? Yes  No NO

If yes do you have the following? (please tick relevant)

- A lease agreement (Date of lease \_\_\_\_\_ and duration \_\_\_\_\_ years)
- Written permission of owner
- Planning permission (Reference No. \_\_\_\_\_ )

## Common Good Funds

Common Good Funds in Scotland originated in the 15th century and are the assets and income of some of the current/former Burghs. They can represent a substantial portfolio of land, property, some moveable items and investments and by law continue to exist for the benefit of the inhabitants of the former Burghs to which they relate. Scottish Borders Council is the owner of these Funds and each Fund has a sub-committee comprising the relevant local Councillors who make the decisions on the management of the Fund's assets and approval of any requests for funding (up to a limit of £20,000 above which full Council approval is required).

If you are successful in being awarded Common Good Funds, you will be asked to complete a monitoring & evaluation form when your project is complete or within 1 year of receiving funding. Future applications will not be considered until this has been received and the Common Good Fund Sub-Committee are satisfied with the evaluation you have provided.

This completed form and supporting documents should be submitted to Lynne Cuerden, Democratic Services, Scottish Borders Council, Council Headquarters, Newtown St Boswells, TD6 0SA. Email: [lynne.cuerden@scotborders.gov.uk](mailto:lynne.cuerden@scotborders.gov.uk) Telephone: 01835 826527

# **PROJECT PLAN.**

## **Overview.**

The concept of the Project is to launch an opportunity for young people of High School age to meet, socialize and enjoy music and film appealing to their age group in a pleasant environment, the Eastgate Theatre, as other generations in our town do. As can be seen from the financials below, our aim would be that this could become self sustaining after 12 months.

This Project is one of the initiatives being taken by the recently formed Group reporting to the Peebles Community Council, Peebles Youth Voice. Through listening to young people, considering their needs and concerns and looking to opportunities for helping with their wellbeing and development, it is hoped we can demonstrate the care of the community for them and to build stronger links across the generations.

This possible project is one of the items which came out of discussions with a group of young people at the second of the Group's meetings following which Iain Gibson and PC Moody, the Police Scotland Youth Engagement Officer for Peebles, initiated discussions with the Eastgate and a sensible approach and a viable business model were worked out. The commercial details are shown in the financial plan below.

In terms of the actual events to be held, while the detailed programme is yet to be worked out ( events need to tie in with available dates, etc) we have had adequate indications of what would be liked to enable scheduling to be firmed up with the Eastgate alongside which we intend that consultations with young people continue to take place. So, for example, regarding films we know which of the 2023 film releases would be popular and we also have indications of which older films they may wish to see (eg. "The Goonies").

Discussions with the Eastgate are now at the stage of scheduling as well as practical event matters and defining and agreeing details. So, for example, the Eastgate is assessing opportunities to provide e-ticketing in a format familiar to young people. We have discussed stewarding and the intent is that in addition to the Eastgate's own staff additional adult stewards will be provided via this Group.

If funding and arrangements can be put in place in time, our aim is to host the launch event in early June, reflecting the end of the exams but pre-summer holiday.

## **Administrative Arrangements.**

The Group has agreed that these will be managed on its behalf by Peebles Community Trust.

## **Financial Plan.**

The following plan has been discussed and agreed with the Eastgate Theatre (EG).

### Costs.

- For all evenings the EG will charge a community rate for use of the facilities of £270 + VAT per event.
- The EG can organize tickets for £10 per event.
- A Gig evening (2 per 12 month period). The hiring of a local band for an evening should cost between £400 - £500;
- A film evening (4 per 12 month period). The cost of film hire depends upon various factors
  - The film to be shown
  - The number of people attending (the film hire cost is usually a %age of ticket sales). With a full house, this could be up to £400 for a well attended major film.
    - NB: If the EG was able to show it for a wider audience on a second evening) the film hire cost would be reduced.
- If technical support is required this costs £150 + VAT per evening.

*Based on the above, an allowance of £1,000 cost per event is reasonable.*

### Income.

- For either a gig or a film, the maximum capacity of the EG is 150 people.
- It is prudent to allow for not having full capacity at each event and therefore we have assumed in the first year an average take up of 90 people.
- Selling tickets at our assumed price of £6 per ticket will thereby generate income of £540.

### Summary.

On the basis of the above we have assumed that a grant of £3,000 (approximately £500 per event) will be adequate to allow this project to proceed.

## Sustainability.

The grant requested will effectively enable us to launch this initiative to our young people at what we believe will be an attractive, discounted price. Once these events are established and popular after the first year and lessons are learned as to how to make them “hit the spot”, a modest price increase combined with a higher level of assumed participation ( our model assumes 60% in the first year) should allow for future sustainability.